



Year 5 Summer Term The Tudors



The Big Idea: This term, we delve into an important era in British history, starting with King John and the Magna Carta and journeying chronologically through time with the house of Tudor. The children will find out about key events and figures of the period which will also be a backdrop for other areas of learning. The children come to understand the importance and impact of Tudor exploration globally and this brings our focus to world geography and the development of maps over time. Alongside this, the children explore the style of art from the period

As geographers, later in the term we look at early maps and notice how maps and our world view has changed over time and give reason for this. We look at Drake's route of exploration and Tudor settlements in America. We consider the impact this had in terms of trade links and human geography. We then make comparisons with North and South America today, in terms of environmental regions, land use and physical and human characteristics.

As historians, we learn about the causes and effects of key events, starting with the Magna Carta then the War of the Roses. Henry VIII is a huge focus as we find out about his marriages and his relationship with the Catholic church. We go on to learn about life in Elizabethan times and what it would have been like to be rich or poor. We learn about the life of Sir Francis Drake and his encounter with the Spanish Armada. We make links with subsequent events during the reign of the Georgians.

As scientists, we learn about living things and their habitats. We think about life cycles and reproduction in living organisms, starting with life cycles of plants and then comparing the life cycles of mammals, insects and birds. Children will think about the functions of different parts of a plant, describe fertilisation in plants and we will notice how a flower changes over time. We also learn how animals reproduce

As language specialists, we will our class book 'Cosmic' and will be designing, creating and persuading people to come and visit a space theme park by creating a persuasive leaflet. We will also start our poetry unit with 'The Highwayman' by Alfred Noyes. This fantastic poem will allow us to dive into character and setting description and use the great range of vocabulary we will be exposed to in order to turn this amazing poem into a narrative piece of writing. After half term. we will be reading the book 'There's a Boy in the Girls' Bathroom'. This is a story of isolation, bravery and gradual acceptance told with great humour by Louis Sachar, the author of another excellent book for this age group, Holes. When studying this well-renowned book, the children will investigate themes of bullying, friendship and loneliness in their work. Opportunities for performance poetry, play-scripts, discursive text writing, anti-bullying art-work as well as a diary writing from the point of view of two very different characters will ensure all children enjoy studying this terrific book.

We start our Maths with a topic which links with fraction work in the Spring term when we look at decimal fractions. We learn to understand and reason about decimals up to 3 places and link this with percentages. We learn to add and subtract decimals including those with a different number of decimal places. We sequence decimal numbers and multiply and divide them by powers of ten to 1000. In geometry we use a protractor to measure and draw angles and lines. We also calculate angles around a point and along a straight line. We consider the properties of regular and irregular shapes and reason about them. We read and use coordinates in the first quadrant and reflect and translate coordinates. We will focus on measurement, kilograms/kilometres and milligrams/millilitres, and learn about imperial measures alongside metric ones. We convert units of time and practice reading timetables. We dedicate a few lessons to understanding capacity and volume. There is time to review work covered over the year as we revisit key concepts and revisit key areas for the children's journey on to Year 6.

As artists, we look at the work of the painter Holbein. We study his portraits and use his style to create portraits of our own combine what we know about his work with our photography skills. As designers we consider the structure of Tudor buildings, specifically the Globe Theatre. As computer programmers, we use Logo, a software programming language to write short snippets of code to create programmes which complete specific tasks. As theologians, we come to a deeper understanding of Islamic belief as we consider their moral values and what causes them to lead a 'good' life. We are immersed in the beliefs and practices of Christianity in the second half of this term. As musicians, we continue to work on composing pieces experimenting with volume and pace, with the use of instruments and look at music notation. As speakers of Spanish, we develop and practise key language for conversation in weekly lessons, communicating our interests and saying how we feel. As sportspeople, we will use motifs and movement in groups compose sequences to classical music in the ilk of contemporary dance. Our outdoor sports this term are Ultimate Frisbee and athletics. As members of our community, we think about our relationships with others and how we change and develop as we grow and how this might affect us and others around us.